



This Issue

- Slow Stitch Sew- InApril 3rd
- Member Only Fabric Sale.....April 16th
- Sew-In.....April 17th
- Lecture: Hollis Chatelain.....April 30th
- Quarterly Mtg: Trudy Cleveland speaker...May 1st
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

WQ Virtual Quarterly Meeting
Trudy Cleveland
“How to Shoot your Quilt”

Saturday, May 1, 2021
10 am to noon (speaker at 11am)
 Zoom meeting invitation will be sent to all members

Safer at Home Edition #13



Upcoming Workshops & More

- **Slow Stitch Sew- In** Saturday, **April 3rd** at 10am – 1pm. All members will be sent the link to participate in this informal 'Slow Stitch Sew-in'. Grab some hand work and stitch with other WSQ members.
- **Sew- In** Saturday, **April 17th** from 10am to 1pm. All members will be sent the link to participate in this informal 'sew-in'. Have a little company while you work on your project in the comfort of your own home. See what fellow Westside Quilters are working on and getting a glimpse of their working space.
- **Happy Hour** Friday, **April 30th** 5:00pm – 6:00pm. Pour your favorite beverage and join us for this informal gathering to check in with each other.
- **Special Lecture “African Influence”** given by **Hollis Chatelain** Friday, **April 30th** 11am- 12 noon. \$30 fee. Internationally known art quilter, teacher and humanitarian, Hollis Chatelain visits us for a lecture presentation.
- **General Meeting** Saturday, **May 1st** featured speaker **Trudy Cleveland**, “How to Shoot your Quilt” In her PowerPoint presentation she will cover reasons why you should photograph your own quilts, how to do it and how to organize your photos. A trunk show is included.
- *Members enjoy the Quilters Showcase at our meetings. Please send Del, quilterdel@aol.com, photos of quilts to share. She will NOT be pulling photos from our website, so please send any photos you want to appear in the Quilters Showcase, she needs to receive all photos by noon on Thursday 4/29/2021 to have time to format for our meeting.*

PRESIDENT'S MESSAGE

MY OBSESSION WITH APPLI-POPS

If you have ever heard of “Appli-Pops” you know they are different size discs of fabric made from round metal washers, one inserted into another (for lack of better words).

I jumped at the idea of making nice easy appliqué circles with finished edges. I thought “great! What a wonderful way of using all those small left over pieces of fabric from previous projects”... Yeah, right! That scrap basket is only down a bit! I became obsessed with using up those scraps.



Well...the first day was like a drug...I was totally hooked! I now became an “Appli-Pops” junkie!!!! The creative juices were like lava...I just couldn't stop! It was amazing how many of these discs I could make with such a small piece of fabric.

Once I had over 100 of these discs, I wondered what I would make. I played around with a black background and came up with a few designs. I tried different solid backgrounds and found “this is the greatest creation since the rotary cutter”!

I spent at least 2 weeks making “Appli-Pops” and have changed the design of what I want to do with them at least a dozen times. See photos...

What is your artistic addiction?

I recently took a class with Emily Taylor and I think my new consuming desire is collage quilting. Now I want to collage a good collection of my photographs. I think I just found a new fetish!

“Find the beauty in today “

Marianne Simpson, President
Westside Quilters Los Angeles



Slate of Officers for Westside Quilters Board

2021/22

Once again it is time to elect officers to our board. Given the current unprecedented situation, all current members of the board have agreed to serve for an additional year. Thanks to all of them for providing the leadership and continuity that will take us through the coming year.

Westside Quilters is lucky to have dedicated people who stepped up and insured that our guild continued to run smoothly this past year. We successfully pivoted to virtual meetings and presentations and have continued to offer quality programming as well as opportunities to get together to visit with and support one another.

Next year some of these board members will be stepping down, and we encourage you to start thinking now about stepping up to fill their positions. When approached by the nominating committee, please say "YES." We have a wonderful guild, and it requires the commitment of all our members to keep it running smoothly and successfully.

President: Marianne Simpson

Vice President: Barbara Marom-Pollack

Secretary: Terrie Dorio

Treasurer: Karynn Dittmar

Programs: Pat Karasick, Del Walker, and Cindi Garacochea

Philanthropy: Virginia Marshall, Nancy Kawahara, and Lisa Drew

Newsletter: Debbie Nussbaum

Membership: Luann Jaffe

Website Manager: Sally Wright

At our next general meeting (on May 1), there will be a vote taken to approve the continuation of the current board as presented in this slate.

Respectfully submitted,

Barbara Marom-Pollack
Vice President





Special Friday Lecture given by Internationally known art quilter, teacher and humanitarian,

Hollis Chatelain
“African Influence”
Friday, **April 30th**
11am- 12 noon.

There is a **\$30.00** charge to attend this lecture.

Links will be sent out the day before.

Registration form is found on Westside Quilters of Los Angeles website: www.WestsideQuiltersLosAngeles.org

ART INSPIRED BY EXPERIENCE

Hollis Chatelain is an internationally recognized and award-winning artist specializing in textile painting. Through her work that addresses challenging social and environmental themes, Hollis reflects 12 years of experience living in West Africa and working with humanitarian organizations.

Using a distinctive style characterized by a dream-like use of color and imagery, her dye-painted scenes of multi-cultural life convey the untold stories of women, children, families, and the earth, and have been described as "easy to gaze at, but hard to forget."

With an educational background in design and photography, and over 35 years of experience as a professional artist, Hollis' work can be found in public and private collections throughout the world. In addition to creating her art, Hollis holds lectures and workshops in the United States and abroad, instructing students in subjects including color, drawing, design, dye-painting, and quilting technique.

How to sign up

There are payment options available. If you have previously set up Zelle with your bank, that is the easiest one. You can also pay with Paypal, credit card and a check. You can scan or that a photo of your registration and avoid using the Post Box number, if you wish.

Deadline to sign up for this lecture is April 28. That gives the program committee time to coordinate and get everyone the Zoom link out on schedule. This is a unique opportunity to hear her speak without flying as she lives in North Carolina. We have been in negotiations with her representative since December trying to set this up. This will not be recorded or photographed. We are thrilled to have her visit our guild and only our guild.



Westside Quilters presents a virtual Quarterly Meeting with featured artist:



Trudy Cleveland
will address
“How to Shoot your Quilt”

Saturday, May 1, 2021.
10:00am – noon
Guest Speaker at 11:00 am

Zoom link will be sent to ALL WQ members

The How, Why and When to photograph your quilt without using expensive equipment.

Short PowerPoint presentation explaining how to use your smartphone to enhance your quilting process and photograph quilts.

Learn how to edit images ready to print or post on social media.
Finish with a trunk show of the quilts I have photographed.

I think you will find this informative whether you are entering a quilt in a show, or just want to share one with your family or friends.

Zoom links will be sent to ALL members as part of your membership to Westside Quilters of Los Angeles. You do NOT need to fill out a registration form for this lecture.



April 22nd



What is Slow Stitching and how is it different from a Sew-In?

By Pat Karasick

Slow Stitching Day Saturday, April 3, 2021 10:00 A.M.- 1:00 P.M.

Traditionally held in someone's living room, now it is in your house. All members are sent a FREE Zoom link. This day is all about handwork. Members share what they are working on. It is less about getting something done fast, it is about enjoying the process of embroidery, binding a quilt, darning a garment, knitting, crocheting, tattling, or hand piecing a block. Members frequently enjoy tea or coffee with conversation. Members can come and go at their leisure. One of the Program Co-chairs is vigilant about monitoring the "door" of the Zoom room. You can invite your friends by passing on the Zoom link.



This is designed as a casual day, no pressure, no trivia, or serious discussions. Come and have fun with your fellow Guild members. There is no need to register for this event, there will be enough chairs for everyone with good lighting.

Sew-In Saturday, April 17th 10:00 A.M. - 1:00 P.M.

Have a little company while you work on your project in the comfort of your own home. See what fellow Westside Quilters are working on and get a glimpse of their working space. This is a FREE event. Zoom links are sent to all members. Members join in discussing various topics and ask questions, usually quilting related.



"Laying out a quilt top over the mess doesn't count as spring cleaning."



I PUSH A LOT OF IRON AT HOME.

YOU MEAN "PUMP IRON?"

NO, PUSH... YOU KNOW, WITH AN IRON?



Leadership.....

Multi-Tasking

Do you work on more than one quilt project at a time? I know I do. I like to have several things going at once, both piecing and hand work, all in different stages. And that does not include UFO's hidden in the back of the closet or auditioning fabric for a totally new project.

Recently I read a blog post that focused on this, and several explanations were given. The blog writer thought it was because we were trained in school to flit from one subject to another to another, studying each in small segments. One of the comments pointed out the quick switching we are trained to do in running a home and raising children, often while holding a full-time job. Another pointed out that most careers require one to handle several projects at once and value the ability to pivot quickly from one thing to another.

Like one of the other people who commented on this, I think there is more to it. As this comment said, "Creatives are always, always intrigued by 'what's next' or 'what if' ...or 'what else'...and are willing to explore. The desire to explore doesn't always mean a finished project or outcome, it is the exploring that is the fun part!!!"

So, don't berate yourself if you have many projects at different stages. Sure, a finish is nice, but enjoy the process of creating.

And when you have a finished piece, don't forget to send a photo to Sally Wright so she can post it in the Weekly Update and on the website. We all enjoy seeing each other's work.

Barbara Marom-Pollack
Vice President



Carol Churchill	April 11
Dorothy Akiyama	April 13
Bobbie Blake	April 15

Membership.....

This is an early reminder that we have a new quilt year coming up effective June 1, 2021. We have some great speakers lined up for the upcoming year June 1, 2021 to May 31, 2022. We'll continue meeting by Zoom until further notice. We've had a wonderful year getting together on Zoom for General Meetings, Speakers, Sew-ins, Workshops and, of course, Happy Hour on the last Friday of each month.

With all of these activities and other get together opportunities we're getting to be able to see and talk to each other on a semi regular basis.

Renewal forms will be on our website by May and you can print it, fill it in and return it with your payment by check or credit card. And you can also pay by using Zelle or PayPal. The renewal form will also be available in the newsletter (on last page).

Looking forward to seeing you at our next General Meeting on May 1st.

Luann Jaffe
Membership Chairperson

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/20		6816.25
INCOME		
Membership Dues / Donations	4482.00	
Workshop Fees	2400.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	121.56	
TOTAL INCOME		7003.56
EXPENSES		
Workshop Expense	3016.00	
General Meeting Expense	2017.46	
Charitable Contributions	200.00	
Administrative Expenses	34.30	
Membership Expenses	1964.00	
SCCQG Insurance	280.75	
Website	324.00	
PO Box Rental	168.00	
Philanthropy / Ed. Expense	858.91	
Printing / Promotion / Admin.	0.00	
PayPal fees	8.13	
Square Up Fees	54.08	
Government Fees	20.00	
TOTAL EXPENSE		8945.63
NET INCOME		-1942.07
CLOSING BALANCE as of 3/26/21		4874.18

Website and Social Media:

Please remember to send photos of your completed (or even semi-completed!) quilts to Westsidequilters@yahoo.com for our Virtual Quilters' Showcase posts on Facebook, Instagram and last, but not least, the Weekly Update Email. It makes all our social media content so much more colorful and interesting! Also, if you come across info on the webs that might be interesting to the rest of our members, send those links along, too!

Sally Wright
Website and Social Media Manager.

Easy Money for WQ:

amazon smile

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Philanthropy.....

Hi Quilters!

We're happy to report that we recently delivered 38 beautiful quilts to Para Los Niños.



According to their website:

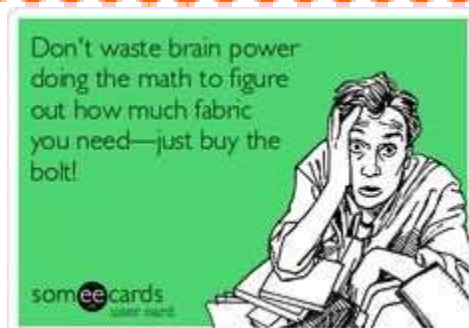
Since 1980, Para Los Niños has responded to the needs of under-served children and families in Los Angeles. Today, Para Los Niños supports over 6,000 children, youth, and families through its integrated model of education in nine schools, and comprehensive social emotional services in classrooms and communities. <https://www.paralosninos.org/>

Thank you to all of you who made these wonderful quilts. They are greatly appreciated! Please keep them coming!

Thanks to the very generous donations from **Sewing Arts Center** and **Alexander Henry Fabrics**, we will be holding an **Outdoor Fabric Sale on Friday, April 16 from 11 am to 1 pm**. Masks and social distancing will be observed. This sale will be for members only. Please see the attached flyer for details.

Looking forward to seeing you at the Fabric Sale!

Virginia Marshall, Lisa Drew, and Nancy Kawahara
Philanthropy Committee



Westside Quilters Members Only Outdoor Fabric Sale

April 16th

Featuring beautiful new fabric generously donated by Sewing Arts Center in Santa Monica, and Alexander Henry Fabrics!

- *Masks required*
- *Social distancing observed*
- *Please sign in on arrival*
- **\$2 per yard** (sold in one-yard increments)
- Only **exact cash** or **personal checks** accepted (checks made out to Westside Quilters)
- 80/20 batting available to members making philanthropy quilts as long as supply lasts



Please drop off any of your finished Philanthropy quilts to be donated to Upward Bound or Para Los Ninos

Friday, April 16th

11 am to 1 pm

Pat Karasick's Driveway
11837 North Park Avenue
Los Angeles, CA 90066

Westside Quilters members only please

Questions? Contact: Philanthropy@westsidequilterslosangeles.org



**Positive proof of
global warming**



Calls for Entry April 2021

As we have learned recently most shows and exhibits this Fall and Winter have either been cancelled, postponed or have gone virtual. All AQS quilt competitions at their shows for 2021 are cancelled. International Quilt Festival is planning an in person show in Fall 2021 and their calls are below. However, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall. Hopefully as 2021 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Martha Sielman the Executive Director of SAQA is working on a new book which will celebrate all types of **fiber art about birds**. It will hopefully be published in 2023. She is looking for a variety of birds, compositions, techniques, and approaches. To submit your work, fill out the submission form at <https://www.saqa.com/events/call-submissions-book-about-birds>. **The deadline is April 30, 2021.** Final decisions about inclusion will be in July.

2021 Competition Theme: Visuals #4 National Quilting Competition - Mancuso Springfest. Although quilting is a very tactile experience, the real impact is when we all step back and see the visual of what has been created. With this in mind, we are going ahead with our third virtual quilt competition.

Quilts may be entered in the Full-Size Quilt Competition (Innovative/Traditional Categories), Mid-Century Mod Modern Quilt Competition, or the Wall Quilt Competition.

Competition is open only to residents of the United States.

Online Entry Deadline: 11:59 p.m., Tuesday, April 6, 2021

International Quilt Festival Houston has announced their Call for Entries: Find all these calls on line at <https://www.quilts.com/enter-your-quilt/>

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston, October 28 thru 31 – 2021. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2022.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

In The American Tradition

Contemporary quiltmakers often look to the art form's rich tradition for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques.

- Limit three (3) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- There is no made by date.
- *Entry Deadline May 21, 2021*

Landscape Quilts

From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. We invite you to submit your recently made landscape quilts to be featured in this exhibit.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- *Entry Deadline May 7, 2021*

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick

Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 7, 2021*

Other entries coming up:

2021 SAQA Benefit Auction Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs. This year's auction will take place online from September 10 through October 3.

<https://www.saqa.com/events/saqa-calls-entry> *Entry opens April 1 and closes June 30th 2021.*

Visions Art Museum, San Diego Members Challenge 2021: "First Responders" Virtual exhibition. The museum remains unable to receive any physical submissions, but we're excited to take the challenge online. The theme is First Responders. We are glad to take a moment to honor those who have given so much during the pandemic, and we look forward to seeing your work! *Submission period April 1-25, 2021* <https://visionsartmuseum.org/call-for-entries/>

SAQA Global - Fur, Fangs, Feathers & Fins Celebrate wild animals in their natural environments. From amphibians to apex predators, depict or represent wild birds, fish, mammals, and reptiles doing what comes naturally. Go WILD! Premier Location: Arizona-Sonora Desert Museum, Tucson Arizona. April 2, 2022 – June 17, 2022

<https://www.saqa.com/events/saqa-calls-entry> *Entry Deadline May 31, 2021*

Art Quilts XXVI - Vision Gallery & Chandler Center for the Arts, Chandler Arizona. Quilts and storytelling have always complemented one another. Quilts are blanketed in the oral tradition from construction and deconstruction to concept, purpose culture and history. What stories do your quilts tell? Are they family stories? Utilitarian stories? Animal stories? Travel stories? Maybe a concept? Or maybe, "I got mad and cut it all up and sewed it back together" stories? Regardless of whether the narrative lies in the imagery of the quilt, the process in which you made it, or the significance of design or purpose, we want to see your story quilts. November 20, 2021 - January 10, 2022.
Entry Deadline September 13, 2021.

Rocky Mountain Quilt Museum "Evolutions - Looking Back Moving Forward". *Entry opens November 1, 2021.* https://media.rainpos.com/5518/2022_evolution_cfe_rules.pdf

Sacred Threads 2021 has announced that the 2021 exhibit will be postponed until July of 2022. The *Call for Entry for 2022 will open in the Fall of 2021.*

Questions? Contact Sally Wright at sally@sallywrightquilts.com



**Inspiration! Think about entering a quilt show or exhibition!
Be inspired by quilting challenges or holidays.
Or, try a new project.**





A NEIGHBORLY GUILD CALENDAR

April 2021	
April 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Penni Domikis</u> <i>All Scrapped Out</i>
April 12 San Fernando Valley Quilt Guild www.sfvqg.net	Kathy McNeil Lecture: Quilting for Health & Happiness
April 12 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
April 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Ann Turley</u> Confessions of the Quilt Police
April 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
April 20 & 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Latifa Saafir</u> Lecture: How to Design a Quilt in 5 Easy Steps Workshop: Glam Clam
April 30 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Hollis Chatelain</u> Lecture: African Influence
April ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	Charity Quilt Presentation
May 2021	
May 1 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Judy Cleveland</u> Lecture: How to shoot Your Quilt
May 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Michelle Banton</u> Cotton to Consumer
May 10 & 15 LA Modern Quilt Guild www.LAMQG.org	<u>Kathy Doughty</u> -
May 10 & 16 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Doug Sobel</u> Lecture: Quilting on Leather Workshop: Applique the Easy Way Using Appliquick Method with Kathy McNeil
May 12 & 15 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Terri Sontra</u> Lecture “Everything about Needles” Workshop: Brandy Maslowski, Wine Bottle Bags with Fiber Art Techniques
May 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
May 18 & 19 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Lyric Kinard</u> Program: Elements of Art for Every Quilter Workshop: Appli-Puntop
May ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	???

Featured WQ Member:

Lisa Drew

Member since 2012

My mother-in-law, Alice, introduced me to quilting over 20 years ago. She was a prolific quilter, had owned a quilt shop and regularly taught classes back in Pennsylvania. Whenever she would visit, I would drive her around to various quilt and fabric stores spending hours browsing & eventually caught the bug myself. We spent every visit, here, there or anywhere else we met up sewing. She was an inspiration to say the least.

The quilts I make are usually bed or couch quilts. Apart from a few appliqued ones, they are nearly all for everyday use & get taken everywhere including camping & at the beach. My family & most of my friends have at least one & my kids pretty much have a quilt for every holiday. My current favorite are the siddi quilts. I just took a class with Sujata Shah & am now starting my second piece.

Over the years how often I quilt has varied. I used to do a lot of handwork when I would take my kids to their activities. Lately, because of COVID & being an empty-nester I have been sewing a lot more, at least a few times a week & once I get on a roll, late into the night. In the last year I have made a mystery quilt, a house quilt, some philanthropy quilts & have been working my way through my UFOs slowly but surely.

I joined Westside Quilters after hearing about the guild from Luann Jaffe. We were talking about quilting & Kaffe Fassett, whose fabric I love, and she said he had just been a featured speaker at the guild and suggested coming to a meeting.

One of my favorite teachers and lecturers was Jenny Bowker. I enjoyed hearing about her time spent travelling, particularly in Egypt and learning about the tent makers. Her Shimmering Triangles quilt class was fun and quite challenging for me, and I love my quilt from that class. It was also timely for me as I was going to Egypt shortly after the class & she gave me some great recommendations and contacts for when I was there.

Other favorite WSQ classes have been Mike McNamara, Jean Impey & Mark Lipinski.

I was able to attend Spring Quilt Markets in Portland and Salt Lake City which were a lot of fun. At the end of each trip, we were both inspired & exhausted, & came home laden down with samples we had received & the spoils of the Thursday evening fabric sale, which was one of the craziest but most fun shopping experiences I have ever experienced.

I love looking on Instagram, Pinterest and YouTube for inspiration & ideas. Show and Tell is always inspiring & talking to quilting friends leads me to look up new artists, teachers & techniques online.

I have made some of my friends quilts for their "big" birthdays. For the first one I did, I quilted parts of my friend's favorite poem, Howl, onto the quilt where it was not obvious at first glance. A couple of months after receiving it he called, surprised and excited that he had found it. On telling this to another friend, she said "did you put any words in mine?" then went home to find her "hidden" messages.





WQ Member Articles and News:

WHAT ARE HMONG STORY CLOTHS?

Years before I began quilting, I purchased a Hmong story cloth at an outdoor art fair at Exposition Park. The story of daily life in a Laotian community half-way across the world decorated my white walls for a long time. But I never knew the significance of the story cloth until now.

My family watched the evening news from Vietnam every night at dinner. The statistics of soldiers killed in action were followed by anti-war protests from nearby Berkeley. When the US finally withdrew from Vietnam in 1973, the bitter stories of what happened to US supporters in surrounding countries were hidden.

The Hmong people were forced out of their homes in Laos and had to escape to refugee camps to save their lives. When they were resettled in the US, the women turned to making story cloths to help feed their children. [View Hmong Story Cloths and Map of Southeast Asia](#)

Some of the cloths told the story of the daily life of the Hmong before the war with scenes of fishing and growing rice. Others showed bombers dropping chemicals on farms and people, causing devastation and hunger. [Farm and War Life in Story Cloths](#)

Applique is the main technique with a turned edge. My cloth uses solid colors with a dark blue for the background, and an even darker blue for the border. Bright colors make people and their clothes stand out in contrast. The expertise of the Hmong embroidery in these cloths continues their tradition of detailed embroidery. [History of Hmong Needlework](#)

Many of the Hmong were resettled into the Pennsylvania area near Amish quilters. Since the Hmong women were expert artisans, some were recruited to help sew for the Amish quilting businesses. This arrangement benefited the Amish who had a strong demand for their traditional quilts, and the Hmong women who had few other job opportunities. [Hmong Women Sew for Amish Quilters](#)

[Kao Kalia Yang, Hmong author](#) has written many successful books about the experiences and culture of the Hmong.

Despite the pain of the past, today we can celebrate the outstanding talents of the Hmong immigrants who have contributed so much to the diversity of our quilting traditions.

Thank you.

Betsy (Janet) Barker
Interactive Media Development
Quilt Artist



Fabric Boxes

shared by Pat Karasick

Lay out squares in an x formation.

Laura Ann Coia from Sew Very Easy showed how to make these adorable fabric boxes on The Quilt Show newsletter. In case you missed it, Pat did a short demo at the March Sew-In.

You only need 10 5" squares of fabric, 5 -4 1/2" of batting, glue stick and 1 -5" square of cardboard. Scroll down on Laura's YouTube page to find Fabric boxes. Really clear video and so easy to do. I added a handle to one to make it a real basket.



At Home and Surfing the Internet

(temporarily replacing OUT AND ABOUT)

Watch for Westside Quilter Weekly Update email bulletin from our wonder Social Media & Website Manager, Sally Wright, it contains information on where to find "quilty" news, information, patterns, classes and exhibits while we are all Safer at Home.

- SCCQG (Southern California Council of Quilt Guilds) meeting "**Meet the Teachers**" 2021 will held as a virtual Zoom event on Saturday, April 10th from 9:30 to noon.

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020



Editor's Note:

My April Fools Article!!!

This month I decided to write 3 articles for the WQ newsletter.

**The
A
An**

(Three articles of speech.)

I'm done!

Looking forward to seeing everyone.

Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



PS: I've always thought that daffodils are the happiest flower. Enjoy a little sunshine!!! No joke.



Westside Quilters Executive Board meeting, March 14, 2021

President: Marianne called the meeting to order at 12:05. The minutes from the February 13 meeting were approved with Sally moving and Debbie seconding. There was a short discussion about the possibility of in-person Board meetings in the next few months.

Vice-President: Barbara announced that the next Meet the Teachers will be April 9:30-12 over Zoom. She also was pleased to report that the entire Board has agreed to continue in their positions for another year because of the present circumstances. A resolution needs to be voted on by WQ membership at the May meeting to make it official.

Treasurer: Karynn said there is \$4924.18 in the Guild's bank account. She brought up the idea of WQ getting a Zoom account, rather than using Sally's or Del's. The Board agreed to keep using these accounts and see how things go.

Membership: We have 78 members presently. Membership renewal will start soon with the new year beginning on June 1. The membership form will be in the April and May newsletters. Membership fees can be paid by check, credit card, PayPal or Zelle.

Programming: Pat outlined the upcoming programs. All are on the website with information about each.

- April 3 - Slow stitching
- April 30 - Lecture by Hollis Chatelain
- May 1 - Quarterly meeting with a talk by Trudy Cleveland
- June 5 - Lecture by Patricia Belyea of Okan Arts
- August 6 - Workshop with Carole Lyles Shaw, "Stash Jazz" and she will be the featured speaker the next day at the August Quarterly meeting.
- Monthly sew-ins and Friday Happy Hour will continue.

Philanthropy: Virginia mentioned that she has the quilt Mac McNamara donated to WQ when he was our speaker at the February 2020 quarterly meeting. The Board discussed what we should do with it and decided that it could be an incentive for members to renew their memberships. A drawing will be held at the August quarterly meeting for all those who have renewed and an announcement will be in the newsletter in the months before the meeting.

Nancy said that Alexander Henry Co. has donated 13 large pieces of fabric to WQ and Sewing Arts Center has made a generous donation of 60 bolts. A cutting and distribution day for members to buy fabric at \$2.00 a yard will be on April 16. Information will be in the April newsletter.

Lisa mentioned that she will be taking a donation of 30+ quilts to Para Los Ninos.

Website: Sally encourages everyone to send in photos of quilts for the website and Facebook.

New Business: The next Board meeting will be on April 11 at 12:00.

Meeting adjourned at 1:20.

Respectively submitted,

Terrie Dorio, Secretary



Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 11, 2021
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2020-2021

President	Marianne Simpson
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, Del Walker, and Cindi Garacochea
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Roberta Walley

Mailing Address **Post Office Box 641925
Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)





WESTSIDE QUILTERS

Membership Form June 1, 2021 to May 31, 2022

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

Name		Birthday
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email:		
Occupation	Retired ? From?	
Member of Mini-Group	Interested in joining a mini-group?	

Renewal Membership New Member

Annual Membership Dues to May 31, 2022 [dues are not tax deductible]

\$50.00

Fully Tax-Deductible Charitable Donation _____

Total Amount Enclosed _____

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings or workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material
- Other activities _____.

Members can pay with a check, credit card or debit card, Zelle through your banking software or PayPal to WestsideQuilters@Yahoo.com

(1) If paying by check, make your check payable to "Westside Quilters."

(2) If paying by credit card or debit card, please fill in the information below.

Credit card number _____

Name as it appears on card _____

Expiration Date _____

American Express MasterCard Visa Debit Card

CVV _____ Billing Zip Code _____

(3) Please sign and complete this application.

(4) Mail application and check (if paying by check) to Westside Quilters,
Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.